

SUBJECT: English Literature

EXAM BOARD: AQA



Course Overview

Paper One – Love Through the Ages

For this exam; students study Shakespeare's play *Othello* and answer a question based on an extract, compare two unseen love poems and in a third essay compare Their 20th century prose text *The Great Gatsby* with two poems from their Pre1900 Poetry Anthology.

Paper Two – Texts in Shared Context

Students for this exam study a collection of poetry, Carol Ann Duffy's *Feminine Gospels*, The novel *The Handmaid's Tale* by Margaret Atwood and *Cat On a Hot Tin Roof* by Tennessee Williams. As well as responding to an unseen piece of 20th century prose.

NEA

From their own wider reading students choose two Literary texts (prose, drama or a work of poetry) to compare on a theme of their choice. Over the summer of Y12 into Y13 they will be planning and drafting this 2500 word essay with the support of a supervisor. This piece of work makes up 20% of their final grade.

Useful websites

<https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712>

<https://www.englishandmedia.co.uk/e-magazine/emag-login/> (login using the following details – username: TootHillSchool password: THS2020)

<https://www.bl.uk/>

Essential textbooks and reading list

In advance of September, students should purchase the following text:
F.Scott Fitzgerald's 'The Great Gatsby'

Over the course of Year 12 and 13, students will also need a copy of the following texts:

Shakespeare's 'Othello' (Norton Critical edition is recommended)

Tennessee Williams' 'A Streetcar Named Desire'

Carol Ann Duffy's 'Feminine Gospels'

Margaret Atwood's 'The Handmaid's Tale'

Students should endeavour to read a range of high quality literature.

Recommended writers include:

Margaret Atwood

Caryl Churchill

Thomas Hardy

Jane Austen

Carol Ann Duffy

Sylvia Plath

Charlotte Brontë

Sebastian Faulks

Arundhati Roy

Emily Brontë

F. Scott Fitzgerald

Tennessee Williams

'An Introduction to Literature, Criticism and Theory' (Fourth edition) by Andrew Bennett and Nicholas Royle is also a useful guide to wider literary studies.