

# SUBJECT: English Language and Literature

EXAM BOARD: AQA



## Course Overview (Y12)

### **Paper 1: Telling stories**

#### **How it's assessed**

Written exam: 3 hours

100 marks

40% of A-level

#### **Questions**

##### **Section A: Remembered places**

You will need to analyse and compare how two different non-fiction texts from the Paris Anthology represent Paris and aspects of its culture. (40 marks)

##### **Section B: Imagined worlds**

You will need to develop an analytical essay on an extract from *The Handmaid's Tale* which shows your understanding of a theme, character, significance of place or time across the novel as a whole. (35 marks)

##### **Section C: Poetic voices**

You will analyse two poems from the Carol Ann Duffy collection applying linguistic methods and aspects of literary study. (25 marks)

### **Paper 2: Exploring conflict**

#### **How it's assessed**

Written exam: 2 hours 30 minutes

100 marks

40% of A-Level

#### **Questions**

##### **Section A: Writing about Society**

For this section you will have to recast and narrate a section from *The Great Gatsby* writing from the point of view of a named character or one who could possibly have witnessed the events.

You will then write an analytical commentary on the choices you made. (55 marks)

##### **Section B: Dramatic encounters**

You will choose from 2 questions on *A Streetcar Named Desire*, writing an analytical essay, applying linguistic methods and literary commentary, on the section of the play stated and linking to other parts of the play. (45 marks)

#### **What's assessed**

**AO1:** Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression

**AO2:** Analyse ways in which meanings are shaped in texts

**AO3:** Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received

**AO4:** Explore connections across texts, informed by linguistic and literary concepts and methods

**AO5:** Demonstrate expertise and creativity in the use of English to communicate in different ways.

### **Non-Exam Assessment**

#### **How it's assessed**

	<p>An investigation which links and compares a literary text of your choice with a non-literary text in relation to a specific theme.</p> <p>50 marks 20% of A-level Assessed by teachers Moderated by AQA</p>
<p><b>Useful websites</b></p>	<p><a href="http://www.englishandmedia.co.uk/e-magazine/emag-login">http://www.englishandmedia.co.uk/e-magazine/emag-login</a> Register yourself, for free, in order to test your knowledge of linguistic terminology</p> <p><a href="http://www.universalteacher.org.uk/contents.htm#langa">http://www.universalteacher.org.uk/contents.htm#langa</a> An introduction to linguistic study.</p> <p><a href="https://www.englishandmedia.co.uk/e-magazine/emag-login">https://www.englishandmedia.co.uk/e-magazine/emag-login</a></p> <p>Username: TootHillSchool Password: THS2020</p> <p><a href="http://www.aqa.org.uk">www.aqa.org.uk</a></p>
<p><b>Essential text books and reading list</b></p>	<p>The Handmaid's Tale by Margaret Atwood</p> <p>A Streetcar Named Desire by Tennessee Williams</p> <p>The Great Gatsby by F Scott Fitzgerald</p>