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| C:\Work\Website\Website Resources\School Logos\Toot Hill College\THSFC_Badge.pngSUBJECT: English Language and LiteratureEXAM BOARD: AQA |
| Course Overview (Y12) | **Paper 1: Telling stories** **How it's assessed** Written exam: 3 hours  100 marks 40% of A-level  **Questions** **Section A: Remembered places** You will need to analyse and compare how two different non-fiction texts from the Paris Anthology represent Paris and aspects of its culture. (40 marks) **Section B: Imagined worlds** You will need to develop an analytical essay on an extract The Handmaid’s Tale which shows your understand of a theme, character, significance of place or time across the novel as a whole. (35 marks) **Section C: Poetic voices** You will analyse two poems from the Carol Ann Duffy collection applying linguistic methods and aspects of literary study. (25 marks)  **Paper 2: Exploring conflict** **How it's assessed** Written exam: 2 hours 30 minutes 100 marks  40% of A-Level   **Questions** **Section A: Writing about Society** For this section you will have to recast and narrate a section from The Great Gatsby writing from the point of view of a named character or one who could possibly have witnessed the events. You will then write an analytical commentary on the choices you made.  (55 marks) **Section B: Dramatic encounters** You will choose from 2 questions on A Streetcar Named Desire, writing an analytical essay, applying linguistic methods and literary commentary, on the section of the play stated and linking to other parts of the play. (45 marks) **What's assessed** **AO1:**Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression  **AO2:**Analyse ways in which meanings are shaped in texts  **AO3:**Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received  **AO4:**Explore connections across texts, informed by linguistic and literary concepts and methods  **AO5:**Demonstrate expertise and creativity in the use of English to communicate in different ways.    **Non-Exam Assessment** **How it's assessed** An investigation which links and compares a literary text of your choice with a non-literary text in relation to a specific theme. 50 marks 20% of A-level  Assessed by teachers  Moderated by AQA  |
| Useful websites | <http://www.englicious.org/user/login> Register yourself, for free, in order to test your knowledge of linguistic terminology <http://www.universalteacher.org.uk/contents.htm#langa> An introduction to linguistic study.   <https://www.englishandmedia.co.uk/e-magazine/emag-login>Username: TootHillSchoolPassword: THS2020[www.aqa.org.uk](http://www.aqa.org.uk/)  |
| Essential text books to buy. | Dracula by Brahm StokerA Streetcar Named Desire by Tennessee WilliamsThe Great Gatsby by F Scott Fitzgerald |